

Choreography Submission Form for TAHPERD's 94th Annual Convention
Submissions Due by October 1, 2017
DANCE ON THE SPOT APPLICATION

School Name:

Work Phone Number:

TAHPERD Member Submitting

TAHPERD Member ID:

Home Phone Number:

Email:

Cell Phone Number:

**** After entering your information you *MUST* save this form to your computer in order for content to be saved.
Once completed please upload this form to the TAHPERD Dance Google Drive. ****

DANCE ON THE SPOT

Performance Dates: Thursday, November 30 and Friday, December 1

Performance Locations:

- 1.) Convention Center - Exhibit Hall Lobby - First Floor – Tiled Floor
- 2.) Convention Center - Second Floor - Carpeted Floor

Performance Date & Time Preferences: *(Please number your top 3 choices for either or both days. 1 = top choice)*

Thursday

Friday

____ 9:00 - 9:15 am

____ 9:00 - 9:15 am

____ 10:15 - 10:30 am

____ 10:15 - 10:30 am

____ 11:30 - 11:45 am

____ 2:15 - 2:30 pm

____ 2:15 - 2:30 pm

____ 3:30 - 3:45 pm

____ 3:30 - 3:45 pm

Performance Location Preference *(if known):* _____

Performance Locations:

- 1.) Convention Center - Exhibit Hall Lobby – First Floor - Tiled floor
- 2.) Convention Center – Second Floor – Carpeted floor

***** Must provide your own sound system or boom box. You will need to run your own music.*****

How would you like your performance time set up:

_____ Full 15 minute time slot _____ Half of a 15 minute time slot _____ Only one dance being performed
(length of the piece is listed below)

Maximum number of slots willing to perform: _____

Continues on next page....

Title of Choreography #1

Genre of Dance

Music /Composer

Choreographer

Number of Dancers:

Length of Dance

Title of Choreography #2

Genre of Dance

Music /Composer

Choreographer

Number of Dancers:

Length of Dance

Title of Choreography #3

Genre of Dance

Music /Composer

Choreographer

Number of Dancers:

Length of Dance

Title of Choreography #4

Genre of Dance

Music /Composer

Choreographer

Number of Dancers:

Length of Dance

Guidelines for Choreography Submissions

PLEASE BE SURE TO READ THE NEW GUIDELINES PRIOR TO SUBMITTING YOUR WORK.

All submissions are due by the October 1st deadline. The Past, Present and Chair Elect of the Dance Performance Section will determine the approved performers. DOTS is representative of TAHPERD Dance Division members and therefore works will be selected based on variety of show including style of dance, the school submitting and the age of the performers. Works should be completed/performance ready and age, costume, and music appropriate.

Keep in mind that this is a simple, informal performance. No special lighting, effects, large props or time consuming set ups.

1. Save this filled out form to your computer. Title the document: DOTS/Name of School/Your Name. Video and Music files should be labeled appropriately as well.
2. This form, videos and music for the pieces being performed must all be uploaded to the TAHPERD Google Drive by the **October 1st** submission deadline. *If the dancers in the video are not wearing the costume they will perform in at convention, then you will need to upload a picture of the costumes as well.* Directions are provided online on the TAHPERD website.
3. Each school can apply for a maximum of 15 minutes. Dances can be any genre and choreography can be by student, faculty or guest.
4. The choreographer/director is solely responsible for music needs. You will need to bring a sound system for your performance site.
5. Participants will be notified of acceptance/denial on **October 15, 2017**.

Late Submission Policy

1. Late submissions will be added to a wait list.
2. After the timely submissions have been reviewed and notified of their participation, the late submissions will be reviewed if there are still performance spaces available.

Guidelines for Student Participation in Dance Presentations

1. Limit 10 students per school with one chaperone and/or groups with up to 20 students will require two chaperones.
2. Chaperones/directors are required to stay with students always and will be held responsible for proper supervision.
3. District/School approved Field Trip documentation should be in the Director's possession at convention.
4. Music selections, choreography and costuming must be appropriate for young children.
5. Music, choreography and costumes must be the same as the original submission.
6. The person submitting the proposal must be a current TAHPERD member and must be registered for the convention.

*** Failure to comply with any of the policies and procedures outlined in this application will result in the school not being able to participate in the current convention. The Vice-President for Dance may mail a letter of notification to the respective institution to inform the principal of the infractions. The TAHPERD member responsible for the group will be considered on probation for two years and their works may not be allowed to participate in future conventions.

Guidelines for Student Participation

- No outside food will be allowed in the convention center or convention hotel as per convention contracts.
- Non-participating students must remain in designated holding area when not involved in performances/workshops.