

THE TAPERD JOURNAL AND THE DANCE DIVISION

Why we need to contribute an article

- Important member benefit
- Opportunity to share ideas and past programs
- Demonstration of scholarship for annual review, promotion, tenure
- Shows the vibrancy and energy of the Dance Division
- Provides news of member events, TEA, etc.
- Two publishing plans: Peer- reviewed research-based article, non-peer reviewed article
- What can be done to make the *Journal* appealing to dancers?
- Suggest a reprint from another *Journal* (TAHPERD will not pay royalties)

Publishing Ideas for You

1. Lesson or unit plans
2. Interviews with students and dancers
3. Before and after: how learning outcomes were met
4. Biographies
5. Transformed theses or professional papers, a festival you hosted, relationships with companies, recreation centers, senior citizen homes or studios
6. Describing choreography with reactions
7. Dance history
8. Good ideas for choreography, warm-up, costuming, music, technique, nutrition, working with disabled or at risk students, organizing the studio/classroom, coaching your dance team, working with injuries, motivation, interdisciplinary projects such as working with the band, choir, other academic departments or a musical, working with parents groups, fund raising ideas.
9. A position statement on dance, choreography, folkloric dances, social dance, assessment, discipline, motivation
10. Add an idea: _____

Two Categories of Articles to Write

Peer reviewed. Send it to Diana Everett. Janice LaPointe-Crump arranges for a *blind review* evaluation process. *Blind review* means that the evaluators do not know who wrote the article.

Non-peer reviewed. Send Janice a concept outline or a 2nd draft of what you want to write. She will counsel and give you some ideas for polishing the article.

Tips of the Trade

1. Begin with an outline before writing.
2. Maximum length allowed is 2,500 words. Shorter articles are good too; try for 1,200 words.
3. Introduce the idea and provide a rationale for the article. Then tell us briefly what we will learn and why it is valuable.
4. Do use a few footnotes. All major ideas should be supported. Interviews are good resources.
5. Check grammar, consistently use third person, and spell check.
6. Draw your ideas together at the end and have a solid closing.
7. Let a friend read the article and accept her/his suggestions.
8. Writing, like choreographing, is a process. Let me and others work with you. Everyone needs an editor.
9. Use APA bibliography style (American Psychological Assoc.) Only quoted or paraphrased references are documented in the List of References (similar to a bibliography).
10. Think about photographs, images or original artwork. Get permissions signed by students and their parents.

Who to Contact

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