

Adjudicator's Evaluation Form--TAHPERD

Title of Dance: _____ **Time:** _____

Music: _____

Student Choreographer _____ **Faculty/Guest Artist Choreographer** _____

I. CHOREOGRAPHIC ELEMENTS

A. Overall Form	5	4	3	2	1
B. Movement Invention	5	4	3	2	1
C. Use of Space	5	4	3	2	1
D. Use of Rhythmic/Timing	5	4	3	2	1
E. Use of Dynamics	5	4	3	2	1
F. Consistency of Style	5	4	3	2	1
G. Music/Sound/Silence	5	4	3	2	1
In relation to dance					

II. PERFORMANCE

A. Execution/Technical Proficiency	5	4	3	2	1
B. Projection	5	4	3	2	1
C. Ensemble Awareness	5	4	3	2	1
D. Commitment	5	4	3	2	1

III. PRODUCTION ELEMENTS

A. Costumes	5	4	3	2	1
B. Props/Sets	5	4	3	2	1

IV. GENERAL

A. Concept	5	4	3	2	1
B. Invention	5	4	3	2	1
C. Impact	5	4	3	2	1
D. Clarity of Intent	5	4	3	2	1

COMMENTS:

Name of Adjudicator: _____